

# Bring It On Down

**Count** **Intro**

$\text{♩} = 152$

*Bm/A*

7 *Bm* *Bm/A*

11 *Bm* *Bm/A*

15 *Bm* ... slide in

**Pre-Verse** *Open Hi-hat*

19 *Bm/A Bm Bm Bm/A Bm Bm/A Bm Bm/A Bm Bm/A Bm Bm/A Bm*

The musical score is written for guitar and drums in 4/4 time. The tempo is 152 BPM. The key signature has two flats (B minor). The score is divided into sections: Count, Intro, Pre-Verse, and Verse. The guitar part consists of eighth-note patterns, often in pairs, with some slides. The drum part includes a consistent eighth-note pattern in the bass drum and snare, with open hi-hats in the Pre-Verse and Verse sections. Chord changes are indicated by text above the staff.

2  
23

Chords: D, E, D, Bm/A Bm, Bm/A Bm

This musical staff contains measures 2 through 23. It features a series of eighth-note chords. Measures 2-4 have a D chord. Measures 5-7 have an E chord. Measures 8-10 have a D chord. Measures 11-13 have Bm/A and Bm chords. Measures 14-16 have Bm/A and Bm chords. Measures 17-19 have Bm/A and Bm chords. Measures 20-22 have Bm/A and Bm chords. Measure 23 has a Bm/A and Bm chord.

Verse 1

27

Chords: Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm

This musical staff contains measures 27 through 30. It features a series of eighth-note chords. Measures 27-28 have Bm/A and Bm chords. Measures 29-30 have Bm/A and Bm chords. Measures 31-32 have Bm/A and Bm chords. Measures 33-34 have Bm/A and Bm chords. Measures 35-36 have Bm/A and Bm chords. Measures 37-38 have Bm/A and Bm chords. Measures 39-40 have Bm/A and Bm chords.

What was that sound\_ ringing a-round your brain to -

31

Chords: D, E, D, Bm/A Bm, Bm/A Bm

This musical staff contains measures 31 through 34. It features a series of eighth-note chords. Measures 31-32 have a D chord. Measures 33-34 have an E chord. Measures 35-36 have a D chord. Measures 37-38 have Bm/A and Bm chords. Measures 39-40 have Bm/A and Bm chords.

day was just a blur\_ you've got a head like a ghost train

35

Chords: Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm, Bm/A Bm

This musical staff contains measures 35 through 40. It features a series of eighth-note chords. Measures 35-36 have Bm/A and Bm chords. Measures 37-38 have Bm/A and Bm chords. Measures 39-40 have Bm/A and Bm chords. Measures 41-42 have Bm/A and Bm chords. Measures 43-44 have Bm/A and Bm chords. Measures 45-46 have Bm/A and Bm chords. Measures 47-48 have Bm/A and Bm chords.

What was that sound\_ ringing a-round your brain you're

39

Chords: D, E, D, Bm/A Bm, Bm/A Bm, Bm/A Bm

This musical staff contains measures 39 through 44. It features a series of eighth-note chords. Measures 39-40 have a D chord. Measures 41-42 have an E chord. Measures 43-44 have a D chord. Measures 45-46 have Bm/A and Bm chords. Measures 47-48 have Bm/A and Bm chords. Measures 49-50 have Bm/A and Bm chords.

here on you're own who you gon-na find to blame you're the

# Pre-chorus

43 *Bm/A Bm* *D A* *Bm/A Bm* *D A*  
 out cast you're the under- class but you

47 *Bm/A Bm* *D A* *Bm/A Bm* *D A*  
 don't care be- cause you're livin' fast\_ you're the...

# Chorus *Ride Cymbal*

51 *Bm* *D* *G* *E*  
 uninvited guest who stays till the end I know you've got a prob- lem that the devil sends you

55 *Bm* *D* *G* *E*  
 think they talk a- bout you but you don't know who I'll be scraping their lives from the sole of my shoe to\_

4  
Solo

59 *Bm* *D* *G* *E*

night

63 *Bm* *D* *G* *E*

67 *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm*

71 *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm*

Verse 2

75 *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm* *Bm/A Bm*

Bring it on down bring it down for me your

79 *D* *E* *D* *Bm/A Bm* *Bm/A Bm*

head's in a fish tank your body and you're mind can't breathe

83 *Bm/A Bm Bm/A Bm Bm/A Bm Bm/A Bm Bm/A Bm Bm/A Bm Bm/A Bm*

Bring it on down bring it down for me your

87 *D E D Bm/A Bm Bm/A* ... slide in *Bm*

head's in a fish tank your body and you're mind can't breathe you're the...

**Pre-chorus** *Open Hi-hat*

91 *Bm/A Bm D A Bm/A Bm D A*

out cast you're the under- class but you

95 *Bm/A Bm D A Bm/A Bm D A*

don't care be- cause you're livin' fast you're the...

**(Chorus)**

99

F

1

103

F

## Outro

107

111

115

119 *Bm* *D* *G* *E* 7

123 *Bm* *D* *G* *E*

127 *Bm* *D* *G* *E*

131 *Bm* *D* *G* *E*

135 *Bm* *D* *G* *E*

139 *Bm* *D* *G* *E*

143 *Bm* *D* *G* *E*

8 *Bm*

147

This musical staff contains measures 8 through 147. It begins with a double bar line and a key signature of one flat (B-flat). The notation consists of eighth notes with stems, and some notes are marked with an 'x' above them. Chord symbols *Bm*, *D*, *G*, and *E* are placed above the staff at various points. The staff ends with a double bar line.

*Bm*

151

This musical staff contains measures 151 through 158. It begins with a double bar line and a key signature of one flat (B-flat). The notation consists of eighth notes with stems, and some notes are marked with an 'x' above them. Chord symbols *Bm*, *D*, *G*, *E*, and *E* are placed above the staff at various points. The staff ends with a double bar line.